

DEC -9 1921

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LOUIS B. MAYER
presents
ANITA STEWART
in

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HER MAD BARGAIN

Story by Florence Auer.

Scenario by Josephine Quirk ✓

CAST

Alice Lambert.....	ANITA STEWART	David Leighton	Walter McGrail
Grant Lewis	Arthur Edmund Carew	Ruth Beresford	Gertrude Astor
Mrs. Henry Beresford	Helen Raymond	Monsieur Armand	George B. Williams
Mrs. Gordon Howe	Adele Farrington	Jerry Dunn, Jr.	Ernest Butterworth
Mrs. Dunn	Margaret McWade	Jerry Dunn, Sr.	Will Badger
Parsons	Percy Challenger		

Photographed by Robert B. Kurrle, A. S. C.

Assistant Director Wallace Fox

Art Director William Darling

Directed by Edwin Carewe

Two consecutive misfortunes in the life of Alice Lambert result in her being thrown on her own resources. First, the death of her benefactress, Mrs. Beresford, and second the jealousy of Ruth Beresford, Mrs. Beresford's niece, who immediately evicts Alice after her aunt's death.

In despair, Alice seeks employment as a model. Her indignant refusal to accept the attentions of Monsieur Armand, owner of the establishment, ends in her dismissal. Later, as an artist's model, she has a similar unpleasant experience with Grant Lewis. She flees from him into the studio of David Leighton, a sculptor. Lewis follows her but is halted by Leighton. Withdrawing from the studio to dress for the street, in desperation she attempts suicide. Leighton rushes in, listens to her unhappy story and proposes a temporary solution by insuring her life for \$35,000. She is to have \$25,000 at once to spend as she likes and at the end of six months she is to take her life, making it appear accidental. Alice agrees, signs the paper and departs.

On her next visit to the studio, Alice arrives beautifully gowned. Leighton admires her and asks to be allowed to immortalize her hands in a statue. Soon their friendship ripens into love. Mrs. Gordon Howe, Leighton's wealthy aunt, invites Alice to tea to meet Leighton's fiancée. Heart-sick, Alice accepts and discovers her rival to be Ruth Beresford. Grant Lewis is also one of the guests. After the departure of Alice, Lewis tells Ruth that Alice has posed for him in the nude. The news is passed on to Mrs. Howe, who promptly relates it to her nephew.

On her way home, Alice runs over a newsboy, Jerry Dunn, injuring him so badly that nothing will save his life, but transfusion of blood. Alice offers herself, is accepted, and she and Jerry are convalescing, when Leighton calls. Alice refuses to see him, as the six months have elapsed, and she has not kept her agreement to destroy herself. The last act shows how this bargain was affected.

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Dec. 9., 1921

Register of Copyrights,
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DEC -9 1921

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6 Reels.
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Title Page

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✓ *Her Mad Bargain* ✓

A photo-play in 6 reels.

✓ *Directed by Edwin Carewe*

Scenario by Josephine Quirk

✓ *Author of photo-play Anita Stewart Productions Inc.*
N. S. A.!

There'll be a Franchise everywhere

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